

# Invenzione n° 8

Fa Maggiore

BWV 779

Johann Sebastian Bach

1685 - 1750

batti i quarti a 90

Flute

Violoncello

The first system of the score shows measures 1 through 4. The Flute part (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violoncello part (bass clef) starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

Fl.

Vc.

The second system shows measures 5 through 8. Both instruments play a continuous eighth-note pattern. The Flute part (treble clef) starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violoncello part (bass clef) starts with a quarter rest, followed by a quarter note G3, and then eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

Fl.

Vc.

The third system shows measures 9 through 12. The Flute part (treble clef) continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violoncello part (bass clef) continues with eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

Fl.

Vc.

The fourth system shows measures 13 through 16. The Flute part (treble clef) continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violoncello part (bass clef) continues with eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

Fl. 17

Vc. 17

This system contains measures 17 through 20. The Flute part (Fl.) is written in the treble clef and features a melodic line with eighth and sixteenth notes, including some chromaticism. The Violoncello part (Vc.) is written in the bass clef and provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

Fl. 21

Vc. 21

This system contains measures 21 through 24. The Flute part continues its melodic development with more complex rhythmic patterns. The Violoncello part maintains its accompaniment, with some changes in texture and dynamics.

Fl. 25

Vc. 25

This system contains measures 25 through 28. The Flute part shows a shift in melodic direction, while the Violoncello part features a more active, rhythmic accompaniment with frequent sixteenth-note patterns.

Fl. 29

Vc. 29

This system contains measures 29 through 32. The Flute part concludes with a melodic phrase, and the Violoncello part provides a final accompaniment with a mix of eighth and sixteenth notes.

Trascrivendola per Flauto e Violoncello ho rivoltato all'ottava alcune note

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33

Fl.

33

Vc.

Detailed description: This is a musical score for two instruments: Flute (Fl.) and Violoncello (Vc.). The score begins at measure 33. The Flute part is written in a treble clef with a key signature of one flat (B-flat). It features a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violoncello part is written in a bass clef with the same key signature. It features a rhythmic accompaniment of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Both parts conclude with a whole note chord consisting of G4 and G2. The score is enclosed in a double bar line at the end.